



## PRESSKIT

Stefan Eckel & Stefan Prehn and Final Touch

2011

10 years have passed since the completion and publication of

**Forklift Driver KLAUS – First Day On The Job**

10 long years in which to travel through and thoroughly examine the circles of exploitation in film, TV and print media and on the internet. Drifting on the floatsam of THE NEW, tossed about by the adverse and indeterminable winds of fashion, always somewhere between the Islands of Oblivion and the Cliffs of Fame. But – this is all man-made! So it is now time to really seize the reins. And this time from the very beginning:

We are diving into a new form of youth culture.

We plunge with our camera into the bashers' world.

Although you probably won't find any bashers on this planet right now, we are strongly convinced that our film about this fictitious guerilla sport will ensure that in a short time bashing will become reality.

Since this extreme sport is highly dangerous for those who participate in it, it was actually a question of conscience for us to realize this film.

Because we are also deeply convinced that everything we are able to conceive of will, in time, become reality anyway. And WE want to be the ones to accompany these bashers with their unique and brand new thing from its invention, on its ascent to the peak of popularity and on its descent into being just one thing among many.

We are the ones who are bringing their thing into being and who are establishing it in the media; we are also the ones who are sending it to its grave.

We are the media.

We are just the media.



Stefan Eckel & Stefan Prehn, 2011

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**Title: GO BASH****Germany, 2010****14:33 mins, 35mm, colour/bw, Dolby Digital****Synopsis**

**GO BASH** – a graffiti-tag that is both a challenge and a mantra. More and more young people enjoy spraying it on walls they've 'bashed' – they've successfully run up against. A proud symbol of 'I was here' – but also: '... and I survived!' Finally, a real, irrefutable, because painful experience in a world that increasingly only exists in the padded, unreal image that is conveyed of it. And the generation before that – the grown-ups? They were already numbed by the constant media bombardment ages ago to become grotesque caricatures of archetypical TV-Drama-icons: 'one's parents', 'the psychologist', 'the inspector' and the coadjutors of the collective superego. Mindless puppets, ranting and talking in monologues. Out of sheer fear they have long run away from the imminent power of youth and life itself into the hoary trap of their own 'scripted reality'. They've run into a wall so soft as the cynical drivel of clerics looking for souls.

And the kids? They couldn't care less about all that, they don't even really talk about what they do – they just do it. Pain and blood justify their actions. Although they run up against walls, in search for an encounter with something really and honestly solid – for a moment they manage to break through to the realms of the unspeakable. Yet to preserve this precious moment of a sublime view of something completely different, it was they who were the first to make use of recording tools enabling them to communicate their ideas and their dreams. Long before trend scouts, reporter teams, arts-page experts and copycats came along. And thus it was also the Bashers who were the first to get the ball rolling in terms of media copying, distribution and, inevitably, also its devaluation. The industrial nations' all-consuming leisure-time machinery is like a junkie, just waiting for the next kick, and knows how to exploit any real and good ideas. This headlong rush ends, as usual, at the cemetery of mainstream. And that is where these still not grown-ups ultimately find themselves, naked and stripped bare, because they have lost what was once their 'own thing' in free fall back down to the hard facts of reality.

However, since they don't want to give up believing they are really unique, they have to come up with something new ...

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**CAST***(in order of appearance)*

Timo	Robin Möhler
Kelvin	Leonard Boes
Nina	Malika Reimann
Benni	Calvin Janssen
Ken	Kenneth Janssen
iNN-Reporter	Sebastian Ploog
Talkshow-Moderator	Julia Wachsmann
Aggro-Teens	John Pierre Rodenbeck Ihsan Kaplan Markus Wendt Sergej Zibulewski
Pop Culture Scientist	Siegfried Bergner
Man with Dog	Alexander Beck
Reporter 1	Juliette Groß
Police Men	Oliver Brandt Dennis Brinkmann
Commissar	Boris Freytag
Basher Berlin	Christopher Goebel
Basher Paris	Roberto Lopez
Basher London	Richie Goblet Ted Bloodface

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Basher Montage	Josef Bilinski Dennis Kaaden Luca Rademacher Stefan Eckel Stefan Prehn
Psychologist	Reiner Schöne
Benni's Mother	Tara Luccha
Benni's Father	Milton Welsh
The Steilers	Michael Bilinski Michael Hofmann Robert Ihns Maiko Kieseewetter
The BarmBashers	Jan-Eike Erfeling Marie Hanninger Marisa Krieg Tim Mirring Tom Sickmann Hannah Zewu-Xose
The Hardcores from Harburg	Dennis Kaaden Hannes Lokatis Julia Anna Matberg Lucas Meyer Moritz Schreyer Lisanne Vernunft
The Veddel-Fighters	Heinrich Felker Marc Möller Lisa Katharina Moje Franziska Rose Lukas Sterly Kilian Timm

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Felix	Felix Quinton
Spider	Christian Peter
Lexicon-Basher	Murat Mehmet
TV-Priest	Bernhard Schütz
ZeitKult-Moderator	Nina Kronjäger
Father and Son	Jarp Frehe Karsten Frehe
Reporter Playground	Anni Dunkelmann
Camera-Team Smash	Leslie Franke Stefan Corinth
Photographer Smash	Matthias Lemmy Lehmann
Video Cameraman Smash	Stefan Eckel
Documentary Cameraman Smash	Stefan Prehn

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**CREW**

Directors	Stefan Eckel & Stefan Pohn
Executive Producer	Paula Bergner
Production Company	Final Touch Filmproduktion
Producer	Stefan Pohn
Screenplay	Stefan Eckel & Stefan Pohn
Camera	Matthias Lemmy Lehmann
Editor	Nikolai Hartmann Peer Arne Sveistrup
Sound Engineer	Corinna Zink
Costume Designer	Uta Jäger
Make-Up Artist	Patrick Mai
Set Designer	Elena Gosch
Casting	Julia Todorow
Production Management	Dennis Brinkmann
Assistant Director	Anthony Zornig
Script / Continuity	Anna Hirschmann
Location Manager	Tobias Wichura
Camera Assistant	Jan Meckel Frederick Tegethoff Jan Philip Grelich Christoph Hagen Timo Moritz

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Phantom Operator	Marcus Hambsch
DIT	Daniel Reusch Uli Zeidler
Grip	Mathieu Rech Joscha Jennessen
Grip Crane	Marco Peros Christian Rusche
Gaffer	Thies Lehmann Sven Edelweck
Lighting Technicians	Jan Singelmann Milan Paul
Runner	Thomas Borowiak Sergej Zibulewski
Catering	I.M.E.S. Andreas Gäthje Isabell Kmiecik
Set Photography	Steffen Gottschling Christine Schröder
Team Paris Kamera / Regie	Hervé Lopez
Team London Kamera / Regie	Jonty Toosey

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**POSTPRODUCTION**

VFX	Markus „Maggi“ Selchow
Color Grading	Ronney Afortu
Film Transfer	Dirk Frischmuth
Re-Recording Mixer	Ralph Thiekötter
Dialog Edit / Sound Supervisor	Dimitrios Posukidis
ADR Recording	Miriam Voth
Sounddesign	Soundsupport Michael Kunz Gavin M. Weiß
Composer	Kelvyn Hallifax
Title Design GO BASH	Robin Golimbiewski
After-Effects-Animations	Henning Christiansen
On-Air Graphics	Charlotte Jaus

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**CV Authors/Directors****Stefan Eckel**

- born in Germany.
- studied Philosophy and Art History in Hamburg.
- working freelance as author and director for TV, film and dubbing in Germany

**Stefan Prehn**

- born in Northern Germany.
- studied Visual Communication at Hamburg Art School.
- works as director, author and editor in Germany and France

In 1990 Stefan Eckel & Stefan Prehn founded **reproducts** – a group involving in media archaeology, studying the points of intersection between public and private spaces as they are reflected in mass media. The results of their researches and studies are published as works of art – often as videos or films but also as performances, theatrical plays, photo series, lectures, poems, texts or temporary interventions.






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**FILMOGRAPHY Stefan Eckel****Author, Director**

<b>2008</b>	<b>Panorama Deutschland: Bad König</b> shortfilm	reproductions	
<b>2002</b>	<b>scout</b> TV magazine youth culture/trends	ZDF, Mainz interview, Hamburg	
<b>1999</b>	<b>Fernsehzauber: Aktenzeichen XY</b> TV documentary	ZDF, Mainz Ponton Intelligent Media, Hamburg	
<b>1998</b>	<b>Mainzelmix</b> TV miniseries (8 eps.)	ZDF, Mainz reproductions	
<b>1996</b>	<b>Der Gemeinsame Nenner</b> shortfilm	reproductions	
<b>1995</b>	<b>English 4 U Lesson 52: Death and Dying</b> educational video	reproductions	
<b>1990</b>	<b>Alles Neu</b> animated film	reproductions	




**Autor**

<b>2007</b>	<b>Travelling Light Guide I-III</b> theatrical performance series	reproductions Kampnagel, Hamburg	
<b>2005</b>	<b>PuR</b> TV magazine for kids	ZDF, Mainz	
<b>2003</b>	<b>Marvi Hämmer präsentiert National Geographic World</b> documentaries and comicbreaks	Kika, Erfurt Youa Edutainment, Hamburg	


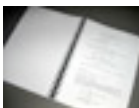
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**FILMOGRAPHY Stefan Prehn****Author, Director**

<b>2009</b>	<b>Henri-Nannen-Price,</b> video for stage	Ahoimedia, Hamburg	
<b>2007</b>	<b>Le Soldat,</b> commercial	Mr Hyde, Paris	
<b>2007</b>	<b>Le Président</b> commercial	Mr Hyde, Paris	
<b>2006</b>	<b>Toxic Corp. - The Factory</b> shortfilm	Mr Hyde, Paris	
<b>2001</b>	<b>Forklift Driver Klaus – The First Day On the Job</b> shortfilm	Prehn & Wagner	
<b>1998</b>	<b>Mainzelmix</b> TV miniseries (8 eps.)	ZDF, Mainz & reproducts	
<b>1994</b>	<b>Death Messengers</b> shortfilm	reproducts	
<b>1992</b>	<b>You Are Not I</b> shortfilm	Prehn	

**Author**

<b>2008</b>	<b>Titus A. Drescher – A Beastly Life</b> programmatic text	Volksbühne, Berlin R. Pollesch	
<b>2004</b>	<b>The Sleeper</b> actionfilm	FilmFund Hamburg	

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For the last 19 years Final Touch has been a successful film production whose main emphasis has been to promote and support new, young German directors.

Years of experience with directors, creative partners and clients have shown us that it's not only talent but also the spirit of a company that is vital to a successful production. We believe that a "team spirit" shared by all leads to a positive dialogue and with the right planning guarantees the best possible results. That and the appropriate blend of talent, innovation and experience form the perfect symbiosis for creating exceptional work.

Service to us means being able to distill from all these elements the essence of what is required whilst at the same time never underestimating the power of harmony.

FINAL TOUCH Filmproduktion GmbH	Established:	1992
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